

FUJIFILM PRESETS CHEAT LIST

Simulation	Contrast	Saturation	Best Use	
 PROVIA	Provia (Standard)	Medium	Medium	Every day shooting, travel, general use
 Velvia	Velvia (Vivid)	High	Very High	Landscapes, sunsets, nature scenes
 ASTIA	Astia (Soft)	Low	Medium	Portraits, soft light situations
 CLASSIC CHROME	Classic Chrome	Medium	Low	Street, documentary, urban travel
 CLASSIC Neg.	Classic Negative	High	Medium	Retro look, lifestyle, bold contrast
 REALA ACE	REALA ACE	Medium-High	Medium-High	Modern all-purpose color, travel, mixed scenes
 PRO Neg. Std	PRO Neg. Std	Low-Medium	Low-Medium	Natural portraits, events, and indoor
 PRO Neg. Hi	PRO Neg. Hi	Medium-High	Medium	Editorial portraits, fashion, stronger skin contrast
 NOSTALGIC Neg.	Nostalgic Neg	Medium	Medium (Warm bias)	Golden hour, lifestyle, cinematic warmth
 ETERNA	Eterna	Low	Low	Video, grading workflows, cinematic stills
 ETERNA BLEACH BYPASS	Eterna Bleach Bypass	High	Very Low	Moody, dramatic, gritty environments
 ACROS	Acros	High	B&W	Fine art black & white, portraits
 MONO STD	Monochrome	Medium	B&W	Standard black & white
 SEPIA	Sepia	Medium	Brown tone	Vintage creative effect